Proposed Academic Year	FALL 2021-22	Last Reviewed Academic Year	
Course Code	ENGL344	Course Title	Children's Literature
Credit hours	3	Level of study	Undergraduate
College / Centre	College of Arts and Humanities	Department	Education Department
Co-requisites	None	Pre-requisites	None

1. COURSE OUTLINE

This course tackles various types of early childhood literature including stories, drama, rhymes, and chanting and how to implement them in teaching English for young learners. It also surveys the criteria behind choosing appropriate literature for young children. In addition, it equips students with analytical skills needed to analyze, prepare, and write suitable early childhood literary works. The course also highlights the importance of books in the development of children's language skills, their values, attitudes and, consequently, their whole life.

2. AIMS

The course aims to:

- Familiarize students with multiple definitions of Children's Literature.
- Enable students to examine the genre of Children's Literature within the larger body of Literature and critical theory.
- Enable students to recognize the characteristics and role of literary elements in Children's Literature.
- Empower students with necessary skills to analyse forms of Children's Literature from an adult perspective.

3. LEARNING OUTCOMES, TEACHING, LEARNING and ASSESSMENT METHODS

Learning Outcomes (Definitive) Upon successful completion of this course, students will be able to:	Teaching and Learning methods (Indicative)	Assessment (Indicative)

1. Analyse multiple definitions of Children's Literature.	• Theoretical: lectures, Power Point	• Participation • Classroom discussion • Presentations • Groups • Teacher evaluation
2. Respond critically on the different characteristics and categories found in Children's Literature.	• Theoretical: lectures, PowerPoint presentation, some research. • Practical: worksheet.	• Exam + participation • Classroom discussion • Presentations • Groups • Teacher evaluation
3. Examine the genre of Children's Literature within the larger body of Literature and critical theory.	• Lectures, PowerPoint presentation, case studies (written, visual).	• Participation • Classroom discussion • Presentations • Groups • Teacher evaluation
4. Determine the role of Children's Literature as a socialising tool for the child.	• Lectures, PowerPoint presentation, case studies (written, visual).	• Participation • Classroom discussion • Presentations • Teacher evaluation

5	Discuss the characteristics and role of literary elements in Children's Literature.	• Lectures, PowerPoint presentation, case studies (written, visual).	• Participation • Classroom discussion • Presentations • Groups • Teacher evaluation
		All teaching and learning methods should utilize e-learning facilities to, further, boost the delivery of the course. Moodle has already been used in teaching and learning, since 2017. Microsoft teams has been used during the breakout of covid 19 pandemic and will continue to be used after the pandemic if online classes are scheduled.	•

4. ASSESSMENT WEIGHTING

Assessment	Percentage of final mark (%)
Research essay	20
Book analysis	20
Classroom discussion	10
Participation	10
Midterm	20
Final Exam	40
TOTAL	**100%**

5. ACHIEVING A PASS

Students will achieve **3** credit hours for this course by passing **ALL** of the course assessments *[alternatively, list the compulsory pass assessments*]* and achieving a **minimum overall score of 50%**

*NB *Ensure that ALL learning outcomes are taken into account*

6. COURSE CONTENT (Indicative)		TIME (HOURS)
01	Introduction	1.5
02	The Development of Children's Literature.	3
03	The Development of Children's Literature.	3
04	Categories of Children's Literature	3
05	Categories of Children's Literature	3
06	Fiction	3
07	Picture Books	3
08	Non-Fiction	3
09	Ideology in Children's Literature	3
10	Ideology in Children's Literature	3
11	Discussion	3
12	Media Mix: From Print, to Electronic, to Print	3
13	Media Mix: From Print, to Electronic, to Print	3
14	How to teach literature to children	3
15	How to teach literature to children	3
16	Revision	1.5
TOTAL HOURS		45
Plus **RECOMMENDED INDEPENDENT STUDY HOURS**		90
TOTAL COURSE HOURS		135

7. RECOMMENDED READING

Core text/s:

 Munsch, Robert at AbeBooks.co.uk. (2009).The Paper Bag Princess. Annick Press ISBN-13: 9780920236161

 E.B. White. (2001). Charlotte's Web. Amazon.com (Alt ISBN: 9780064400558/97801413 17342) ISBN-13: 9780141354828

 Hana's Suitcase: The Quest to Solve a Holocaust Mystery and millions of other. (2003). Albert Whitman & Company.   ISBN:978080753 1471 & Co. ISBN-13: 9781741141672

Macaulay. (2005). Black and White. HOUGHTON MIFFLIN, United States, ISBN 10: 0618636870 ISBN 13: 9780618636877

Library + online resources