



Course Descriptor
ENGL 343 World Literature

Proposed Academic Year	2022-2023	Last Reviewed Academic Year	
Course Code	ENGL 343	Course Title	World Literature
Credit hours	3	Level of study	Undergraduate
College / Centre	College of Arts and Humanities	Department	Education Department
Co-requisites	None	Pre-requisites	None

1. COURSE OUTLINE

This course aims to familiarize students with the major aspects of World literature: promoting the intellectual, moral, and spiritual growth of individuals; offering entertainment and enjoyment; promoting an understanding of students' literary works in their cultural and historic contexts.

2. AIMS

[This course aims to:

1. Familiarize students with the features of World Literature.
2. Enable students to analyze literary texts and develop critical thinking skills.
3. Enable students to explain the diversity of cultures reflected in World Literature.
4. Develop students' awareness of the universal human values within historic and social contexts.
5. Enable students to appreciate the language of literary work.

3. LEARNING OUTCOMES, TEACHING, LEARNING and ASSESSMENT METHODS

Learning Outcomes <i>(Definitive)</i>	Teaching and Learning methods <i>(Indicative)</i>	Assessment <i>(Indicative)</i>
Upon successful completion of this course, students will be able to:		
1. Understand the features of World Literature.	Lectures, Class Activity & Assignment	Formative in-class assessment and feedback, & Exam
2. Analyze literary texts and develop critical thinking skills.	Lectures & Class Activity	Formative in-class assessment and feedback, & Exam
3. Explain the diversity of cultures reflected in World Literature.	Lectures & Class Activity	Formative in-class assessment and feedback, & Exam
4. Gain awareness of the universal human values within historic and social contexts.	Lectures & Class Activity	Formative in-class assessment and feedback, & Exam Case Study report
5. Appreciate the language of literary work.	Lectures, Class Activity	Formative in-class assessment and feedback, Exam & Project



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6.	<p>All teaching and learning methods should utilize e-learning facilities to, further, boost the delivery of the course. Moodle has already been used in teaching and learning, since 2017. Microsoft teams has been used during the breakout of covid 19 pandemic and will continue to be used after the pandemic if online classes are scheduled.</p>	
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4. ASSESSMENT WEIGHTING

Assessment	Percentage of final mark (%)
Homework	10%
Assignment 1	10%
Assignment 2	10%
Participation	10%
Mid Term	20%
Final Examination	40%
TOTAL	100%

5. ACHIEVING A PASS

Students will achieve **3** credit hours for this course by passing **ALL** of the course assessments [alternatively, list the compulsory pass assessments*] and achieving a **minimum overall score of 50%**

NB *Ensure that ALL learning outcomes are taken into account

6. COURSE CONTENT (Indicative)

WEEK	LECTURE TOPIC	TIME (HOURS)
1	Introduction to World Literature: What is Literature? What is World Literature?	3
2	Turn-of- the-Century Texts. Read an excerpt from Modernity and Modernism /in The Norton Anthology of World Literature Discussion	3
3	Madness: Character Development, Psychology, Plot Development : Read an excerpt from: Woolf – “Lady in the Looking Glass”	3



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	Kafka – “Metamorphosis” The Love Song of J. Alfred Prufrock	
4	Quest for Answers: Themes, Bildungsroman, Plot Development Read an excerpt from: Austen – “Struggling with the African Bildungsroman” Mahfouz – “Zaabalawi” Ailing/Chang – “Stale Mates	3
5	Post-Colonialism Read an excerpt from: “The Second Coming” 1372 and Things Fall Apart,	3
6	Read Things Fall Apart, Parts II and III and “The Guest” Discussion	3
7	Magic Realism: Tropes, Narrative Styles, Point-of-View Read an excerpt from: Read Caffrey – “Magic Realism” *Writing Maniac – “Ten	3
8	Third World Rising: Read an excerpt from: Encyclopedia – “Third World” *Simba – “Critical Race Theory” Cesaire – “Notebook of a Return to the Native Land” Achebe – “Things Fall Apart”	3
9	Postcolonial Studies, Intertextuality *Mercadal – “Postcolonialism” Darwish – “The Diary of a Palestinian World” Munif – “Cities of Salt”	3
10	Indigenous Roots: Speech, Autobiography, Narrative Strategies. Read an excerpt from: *Castaneda – “Autobiography” Al Kuni – “The Golden Bird of Misfortune” Vizenor – “Ice Tricksters” Llosa – “The Storyteller”	3
11	Read The Things They Carried Discussion	3
12	Literature Today: Read an excerpt from The Namesake Complete Reading Quiz and Discussion Forum	3
13	Continue Literature Today Read The Namesake, Complete Reading Quiz; participate in Discussion Forum	3
14	Group Presentations on Contemporary World Literature Texts and Resources for Group Presentations	3
15	Group Presentations on Contemporary World Literature Texts and Resources for Group Presentations	3
	TOTAL HOURS	45
1 – 15	Plus RECOMMENDED INDEPENDENT STUDY HOURS	45
	TOTAL COURSE HOURS	90



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7. RECOMMENDED READING

Core text/s:

1. Puchner, Martin. The Norton Anthology of World Literature. Shorter third edition. New York: W.W. Norton & Company, 2013.
2. Kafka, Franz, and Stanley Corngold. The Metamorphosis. Bantam classic ed. Toronto ; New York, N.Y.: Bantam Books, 1981.
3. Booker, M. Keith. Things Fall Apart, By Chinua Achebe. Pasadena, Calif.: Salem Press, 2011.
4. O'Brien, Tim. The Things They Carried: A Work of Fiction. 1st Broadway Books trade paperback ed. New York: Broadway Books, 1998.

Library + online resources:

<http://moodle.asu.edu.om/moodle/course/>