



**Course Descriptor**  
**ENGL242 Literature 2**

<b>Proposed Academic Year</b>	Fall 2023-2024	<b>Last Reviewed Academic Year</b>	
<b>Course Code</b>	ENGL242	<b>Course Title</b>	Literature 2
<b>Credit hours</b>	3	<b>Level of study</b>	Undergraduate
<b>College / Centre</b>	College of Arts and Humanities	<b>Department</b>	Education Department
<b>Co-requisites</b>	None	<b>Pre-requisites</b>	None

### 1. COURSE OUTLINE

Through their aesthetic techniques, politics, and ideas, modernist writers responded to the advent of the twentieth century in radical and innovative ways. Topics in Modernism introduces students to a range of writings, both fictional and non-fictional, as well as some examples from the visual arts, from around the first quarter of the century (1908-1924).

Modernism was a multimedia enterprise, developing across various arts, political thought, and the sciences, as well as in literature.

### 2. AIMS

This course aims to:

- Familiarize students with the different literary styles and thematic concerns of modern prose writing.
- Survey the influence of critical, scientific, psychological, and social movements upon literary writing of the period.
- Analyze the use of literary techniques such as free indirect style, narrative point of view, symbolism, genre, and epiphany in writing of the period.
- Formulate a critical overview of the effectiveness of different modernist literary modes in responding to the major concerns of the period.
- Demonstrate analysis of the motives and methods employed in modernist writing and aesthetics.
- Compose structured academic essays that employ the appropriate skills in scholarly research, critical evaluation, and proper citation

### 3. LEARNING OUTCOMES, TEACHING, LEARNING and ASSESSMENT METHODS

<b>Learning Outcomes</b> <i>(Definitive)</i>	<b>Teaching and Learning</b> <b>methods</b> <i>(Indicative)</i>	<b>Assessment</b> <i>(Indicative)</i>
Upon successful completion of this course, students will be able to:		



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1 Understand the different literary styles and thematic concerns of modern prose writing.	Lectures, worksheets, assignment, pair and group work	Homework, assignments, in-class observation of participation, class quizzes, midterm and final exam.
2 Understand the influence of critical, scientific, psychological, and social movements upon literary writing of the period.	Lectures, worksheets, assignments, pair and group work.	Homework, assignments, in-class observation of participation, class quizzes, midterm and final exam.
3 Use literary analysis techniques such as free indirect style, narrative point of view, symbolism, genre, and epiphany in writing of the period.	Lecture's worksheets, assignments, communicative pair work and group work activities.	Homework, assignments, in-class observation of participation, class quizzes, midterm and final exam.
4 Understand the effectiveness of different modernist literary modes in responding to the major concerns of the period.	Lectures, worksheets, assignments, pair and group work.	Homework, assignments, in-class observation of participation, class quizzes, midterm and final exam.
5 Analyse the motives and methods employed in modernist writing and aesthetics.	Lectures, worksheets, assignments, pair and group work.	Homework, assignments, in-class observation of participation, class quizzes, midterm and final exam.
6 Write structured academic essays that employ the appropriate skills in scholarly research, critical evaluation, and proper citation	Lecture's worksheets, assignments, communicative pair work and group work activities.	Homework, assignments, in-class observation of participation, class quizzes, midterm and final exam.
7	All teaching and learning methods should utilize e-learning facilities to, further, boost the delivery of the course. Moodle has already been used in teaching and learning, since 2017. Microsoft teams has been used during the breakout of covid 19 pandemic and will continue to be used after the pandemic if online classes are scheduled.	

**4. ASSESSMENT WEIGHTING**



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Assessment	Percentage of final mark (%)
Quizzes	10%
Midterm Exam	20%
Class discussion	10%
Assignments	10%
participation	10%
Final Exam	40%
<b>TOTAL</b>	<b>100%</b>

**5. ACHIEVING A PASS**

Students will achieve 3 credit hours for this course by passing and achieving a **minimum overall score of 50%**

*NB \*Ensure that ALL learning outcomes are taken into account*

**6. COURSE CONTENT (Indicative)**

Week	LECTURE TOPIC	TIME (HOURS)
01	Introduction	3
02	Discuss History of Modernism and “The Waste Land”	6
03	The Modern and Modernism	6
04	The Modernist Mind	3
05	The Politics of Modernism in A Passage to India	3
06	The Politics of Modernism in A Passage to India	3
07	The Illusion of A Passage to India	3
08	The Illusion of A Passage to India	3
09	The Modernist Self—Virginia Woolf's Short Stories	3
10	The Modernist Self—Virginia Woolf's Short Stories	3
11	The Modernist City—James Joyce's Dubliners	3
12	The Modernist City—James Joyce's Dubliners	3
13	Revision	3
	<b>TOTAL HOURS</b>	<b>45</b>
	Plus <b>RECOMMENDED INDEPENDENT STUDY HOURS</b>	<b>90</b>
	<b>TOTAL COURSE HOURS</b>	

**7. RECOMMENDED READING**

A Passage to India Penguin ISBN-13: 9780141441160

Dubliners Penguin ISBN-13: 9780141182452

Softcover

The Collected Short Stories of Virginia Woolf , Oxford City Press, 2011

ISBN 10: 184902555X ISBN 13: 9781849025553



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**Library + online resources:** <http://moodle.asu.edu.om/moodle/course/>



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