



Course Descriptor
ENGL203 Phonology

Proposed Academic Year	Fall 2022-23	Last Reviewed Academic Year	
Course Code	ENGL203	Course Title	Phonology
Credit hours	3	Level of study	Undergraduate
College / Centre	College of Arts and Humanities	Department	Education Department
Co-requisites	None	Pre-requisites	None

1. COURSE OUTLINE

This course studies speech sounds phonetically and phonologically. It describes the articulatory process. It also studies and analyzes stress, syllables, and the interactions between sounds.

2. AIMS

The course aims to:

- Familiarize students with the process of the English sounds' production.
- Train students on how to pronounce the different English sounds separately and within words.
- Enable students to distinguish between phonemes and allophones.
- Enable students to use/know the different intonation patterns of English.

3. LEARNING OUTCOMES, TEACHING, LEARNING and ASSESSMENT METHODS

Learning Outcomes <i>(Definitive)</i>	Teaching and Learning methods <i>(Indicative)</i>	Assessment <i>(Indicative)</i>
Upon successful completion of this course, students will be able to:		
1. Describe the process of the English sounds' production.	<ul style="list-style-type: none"> • Lectures • Course materials • Assignments 	<ul style="list-style-type: none"> • Internal class tests • Quizzes



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2. Distinguish between consonants vowels phonemes and allophones.	<ul style="list-style-type: none"> • Group Discussions • Counseling • Class activities 	<ul style="list-style-type: none"> • Participation • Exams
3. Pronounce the different English sounds separately and within words.	<ul style="list-style-type: none"> • Writing assignments • Homework • Conducting Quizzes • Case studies 	<ul style="list-style-type: none"> • In term Exams • Individual - Presentations
4. Differentiate between strong and weak forms.	<ul style="list-style-type: none"> • Lectures • Online updates • Seminars 	<ul style="list-style-type: none"> • In term Exams • Individual presentations
5. Ability to use/ know the different intonation patterns of English.	<ul style="list-style-type: none"> • Counseling • Guidance & Support 	<ul style="list-style-type: none"> • Student Counseling • Assessment and feedback
	<p>All teaching and learning methods should utilize e-learning facilities to, further, boost the delivery of the course. Moodle has already been used in teaching and learning, since 2017. Microsoft teams has been used during the breakout of covid 19 pandemic and will continue to be used after the pandemic if online classes are scheduled.</p>	<ul style="list-style-type: none"> •

4. ASSESSMENT WEIGHTING

Assessment	Percentage of final mark (%)
Quizzes	10
Assignment	10



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In class activities	10
Participation	10
Midterm	20
Final Exam	40
TOTAL	100%

5. ACHIEVING A PASS

Students will achieve **3** credit hours for this course by passing **ALL** of the course assessments [*alternatively, list the compulsory pass assessments**] and achieving a **minimum overall score of 50%**

*NB *Ensure that ALL learning outcomes are taken into account*

6. COURSE CONTENT (Indicative)

LECTURE TOPIC	TIME (HOURS)
1. Course overview	3
2. Introduction to phonology	3
3. English vowels and diphthongs	3
4. English Consonants	3
5. English Transcription	3
6. Non- English consonants	3
7. Non-English vowels: front rounded, back unrounded, nasalized;	3
8. Group discussion	3
9. Other consonant & vowel articulations	3
10. Supra-segmental	3
11. Phonological features	3



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12. Phonemic analysis	3
13. Phonological alternations, processes, and rules	3
14. Derivational analysis	3
15. Presentation	3
16. Review	3
TOTAL HOURS	48
Plus RECOMMENDED INDEPENDENT STUDY HOURS	96
TOTAL COURSE HOURS	144

7. RECOMMENDED READING

Core text/s:

Rowe, B.M. & Levine D.P. 2006. A Concise Introduction to Linguistics. Pearson Education, Inc. Fromkin, New York

Victoria A. Formkin. (2013). An Introduction to Language. Cengage Learning.

Library + online resources: