Proposed Academic Year	Spring 2022- 23	Last Reviewed Academic Year	
Course Code	ENGL202	Course Title	Syntax
Credit hours	3	Level of study	Undergraduate
College / Centre	College of Arts and Humanities	Department	Education Department
Co-requisites	None	Pre-requisites	None

#### 1. COURSE OUTLINE

This course is an introduction to the key principles of syntax and its basic concepts. It also familiarizes students with key theories of contemporary linguistic framework of Generative Grammar. The course covers the structure of phrases, clauses, and sentences. It also addresses and discusses a wide variety of syntactic phenomena in English and other languages from the 1950s to the present with an eye to developing a comprehensive understanding of central issues in a contemporary syntactic theory.

#### 2. AIMS

This course aims to:

- Familiarize students with key principles of syntax and its basic concepts.
- Raise students' awareness about theories of contemporary linguistic framework of Generative Grammar.
- Empower students with necessary skills to analyze key topics in generative syntax in English and other languages.
- Employ analytical skills used in modern syntactic analysis.
- Compare possible alternative solutions using analytical thinking.
- Apply critical thinking and analytical skills to more general, language-independent areas.

### 3. LEARNING OUTCOMES, TEACHING, LEARNING and ASSESSMENT METHODS

<b>Learning Outcomes</b>	Teaching and Learning	Assessment
(Definitive)	methods (Indicative)	(Indicative)
Upon successful completion of this course, students will be able to:		
Explain central concepts in generative syntax (for English and other languages).	Lectures, Power Point	<ul> <li>Participation</li> <li>Classroom discussion</li> <li>Presentations</li> <li>Groups</li> <li>Teacher evaluation</li> </ul>
2. Examine, analytically, central topics in generative syntax in English and other languages.	<ul> <li>Theoretical: lectures,         PowerPoint         presentation, some         research.     </li> <li>Practical: worksheet.</li> </ul>	<ul> <li>Exam + participation</li> <li>Classroom discussion</li> <li>Presentations</li> <li>Groups</li> <li>Teacher evaluation</li> </ul>
3. Compose a data set to test different syntactic analyses.	<ul> <li>Theoretical: lectures,         PowerPoint         presentation, some         research.     </li> <li>Practical: worksheet.</li> </ul>	<ul> <li>Exam + participation</li> <li>Classroom discussion</li> <li>Presentations</li> <li>Groups</li> <li>Teacher evaluation</li> </ul>
4. Employ analytical skills used in modern syntactic analysis.	<ul> <li>Theoretical: lectures, PowerPoint presentation, some research.</li> <li>Practical: worksheet.</li> </ul>	<ul> <li>Exam + participation</li> <li>Classroom discussion</li> <li>Presentations</li> <li>Groups</li> <li>Teacher evaluation</li> </ul>
5 Compare possible alternative solutions using analytical thinking.	Theoretical: lectures,     PowerPoint	<ul><li>Exam + participation</li><li>Classroom discussion</li></ul>

		<ul><li>presentation, some research.</li><li>Practical: worksheet.</li></ul>	<ul><li> Presentations</li><li> Groups</li><li> Teacher evaluation</li></ul>
a: g	Apply critical thinking and nalytical skills to more general, language-independent areas.	<ul> <li>Theoretical: lectures, PowerPoint presentation, some research.</li> <li>Practical: worksheet.</li> </ul>	<ul> <li>Exam + participation</li> <li>Classroom discussion</li> <li>Presentations</li> <li>Groups</li> <li>Teacher evaluation</li> </ul>
		All teaching and learning methods should utilize e-learning facilities to, further, boost the delivery of the course. Moodle has already been used in teaching and learning, since 2017. Microsoft teams has been used during the breakout of covid 19 pandemic and will continue to be used after the pandemic if online classes are scheduled.	•

### 4. ASSESSMENT WEIGHTING

Assessment	Percentage of final mark (%)
Quizzes	10
Classroom discussion	10
Assignments	10
Participation	10



Midterm	20
Final Exam	40
TOTAL	100%

#### 5. ACHIEVING A PASS

Students will achieve <u>3</u> credit hours for this course by passing <u>ALL</u> of the course assessments [alternatively, list the compulsory pass assessments\*] and achieving a minimum overall score of <u>50%</u>

#### NB \*Ensure that ALL learning outcomes are taken into account

#### 6. **COURSE CONTENT (Indicative) TIME** LECTURE TOPIC (HOURS) 1. Introduction 1.5 2. Generative Grammar 3 3. Linguistic framework of Generative Grammar 3 4. Word Classes and Phrase Classes 3 5. Clause Functions and Phrase Functions 3 6. Verb types; Verbs and Processes 3 7. Simple Sentence Types: Form and Meaning 3 8. Subordinate clauses (1) 1.5 9. Subordinate clauses (2) 1.5 3 10. Contemporary syntactic theory 11. Contemporary syntactic theory 3 12. Central issues in a contemporary syntactic theory 3 13. Central issues in a contemporary syntactic theory 3



Revision	
TOTAL HOURS	45
Plus RECOMMENDED INDEPENDENT STUDY HOURS	90
TOTAL COURSE HOURS	135

#### 7. RECOMMENDED READING

#### Core text/s:

Andrew Carnie. (2012). Syntax: A Generative Introduction. Wiley-Blackwell ISBN-13: 9780470655313,  $3^{\rm rd}$  edition

### **Library** + online resources: