Proposed Academic Year	FALL 2022-23	Last Reviewed Academic Year	
Course Code	ENGL 201	Course Title	Introduction to Linguistics
Credit hours	3	Level of study	Undergraduate
College / Centre	College of Arts and Humanities	Department	Education Department
Co-requisites	None	Pre-requisites	None

1. COURSE OUTLINE

This course aims to introduce students to the fundamentals of linguistic analysis. It begins with an exploration of the nature of language and the academic ways of thinking about issues relating to language structure and use. Students will learn about the basic units and systems of language - from sound to word to meaning to grammatical systems. As this course does not presuppose any prior knowledge of linguistics, it will allow students to explore the intricacies of language systems and at the same time give students enough background to cover the topics in more advanced courses.

2. AIMS

The course aims to:

- Introduce students to the field of Linguistics.
- Introduce students to the sub-disciplines of linguistics (e.g. morphology, syntax and semantics)
- Provide students with a sound understanding of how language is structured.
- Equip students with basic skills needed to apply linguistic analysis.
- Use critical thinking to reflect on the social and cultural effects on communication.

3. LEARNING OUTCOMES, TEACHING, LEARNING and ASSESSMENT METHODS

Learning Outcomes	Teaching and Learning	Assessment
(Definitive)	methods (Indicative)	(Indicative)
Upon successful completion of this course, students will be able to:		



1.	Examine the educational system in the Sultanate and the Gulf States.	Theoretical: lectures, PowerPoint presentation, case studies (written).	 Discussion PowerPoint Presentations Peer assessment Teacher Evaluation
2.	Identify the factors affecting the educational system in Oman and the Gulf countries.	 Theoretical: lectures, PowerPoint presentation, some research. Practical: worksheets 	 Exam + participation Classroom discussion Presentations Groups Teacher evaluation
3.	Understand the educational changes and challenges that have occurred in the educational system in the Sultanate during the blessed Renaissance period.	 Theoretical: lectures, PowerPoint presentation, case studies (written, visual). Practical: External Speakers /View some research 	 Participation Classroom discussion Presentations Groups Teacher evaluation
4.	Understand the innovations that have taken place in the educational system in the Sultanate during the blessed renaissance.	 Theory: lectures, PowerPoint presentations, case studies (written, visual). Practical: field trips to some schools 	 Exam + participation Classroom discussion Presentations Groups Teacher evaluation
5.	Understand the educational challenges in the Sultanate and the Gulf States and look at ways for improvements.	Theoretical: • lectures, PowerPoint presentation, case studies (written, visual). Practical: • View some research ,field- based case studies	 Participation Classroom discussion Presentations Groups Teacher evaluation

3. LEARNING OUTCOMES, TEACHING, LEARNING and ASSESSMENT METHODS

Learning Outcomes (Definitive) Upon successful completion of this course, students will be able to:	Teaching and Learning methods (Indicative)	Assessment (Indicative)
Recognize the fundamental components of linguistics.	Theoretical: lectures, Power Point	 Participation Classroom discussion Presentations Groups Teacher evaluation
2. Analyze language linguistically.	 Theoretical: lectures, PowerPoint presentation, some research. Practical: worksheets. 	 Exam + participation Classroom discussion Presentations Groups Teacher evaluation
3. Demonstrate basic skills for performing linguistic analysis.	 Theoretical: lectures, PowerPoint presentation, case studies (written, visual). Practical: View some research 	 Participation Classroom discussion Presentations Groups Teacher evaluation
4. Explain the ways that language is structured.	• Theoretical: lectures, PowerPoint presentation, case studies (written, visual).	 Participation Classroom discussion Presentations Teacher evaluation
5. Reflect on the social and cultural effects on communication.	Theoretical: lectures, PowerPoint presentation, case studies (written, visual).	 Participation Classroom discussion Presentations Groups Teacher evaluation
	All teaching and learning methods should utilize elearning facilities to, further, boost the delivery of the	•

	course. Moodle has already		
	been used in teaching and		
	learning, since 2017. Microsoft		
	teams has been used during the		
	breakout of covid 19 pandemic		
	and will continue to be used		
	after the pandemic if online		
	classes are scheduled.		

4. ASSESSMENT WEIGHTING

Assessment	Percentage of final mark (%)
Assignment	10
Classroom discussion	10
Presentation	10
participation	10
Midterm	20
Final Exam	40
TOTAL	100%

5. ACHIEVING A PASS

Students will achieve <u>3</u> credit hours for this course by passing <u>ALL</u> of the course assessments [alternatively, list the compulsory pass assessments*] and achieving a minimum overall score of <u>50%</u>

NB *Ensure that ALL learning outcomes are taken into account

6. COURSE CONTENT (Indicative)		
LECTURE TOPIC	TIME (HOURS)	
Introduction: Course Outline and Assessment		
	3	
Introduction: Components of Language		
What Is Language?	3	
Relationship between language and linguistics	3	
Obstacles to understanding components of language	2	
Knowledge and belief	3	



Morphology	3
Word Classes	3
Major Word Classes	3
Minor Word Classes	3
Syntax	3
What is syntax?	3
Syntax Form	3
Group Consultations	3
Syntax Function	3
Group Consultations	3
Assignement:	3
Belief & Knowledge	3
Syntax Function	3
Activities based on syntax function	J
Phonetics	3
Semantics	3
Phonology	3
Pragmatics	3
What does it mean?	3
Social and cultural effects on communication	3
Revision Period	3
TOTAL HOURS	45
Plus RECOMMENDED INDEPENDENT STUDY HOURS	90
TOTAL COURSE HOURS	135

7. RECOMMENDED READING

Core text/s:

Textbooks:



Leong. P.A. Deterding, D. & Low, E.L. (2006). An Introduction to Linguistics.

Singapore: McGraw-Hill Education, ISBN-13: 9780071255868, 1rst edition

Library + **online resources**:

