



Course Descriptor
ENGL141 Literature 1

Proposed Academic Year	FALL 2021-22	Last Reviewed Academic Year	
Course Code	ENGL141	Course Title	Literature 1
Credit hours	3	Level of study	Undergraduate
College / Centre	College of Arts and Humanities	Department	Education Department
Co-requisites	None	Pre-requisites	None

1. COURSE OUTLINE

This course acquaints students with the four literary forms – poetry, drama, the short story, and the novel. This course helps students to read and think critically and to write critical essays based on the analysis of various literary work.

2. AIMS

The course aims to:

- Familiarize students with major literary forms.
- Empower students with necessary skills to analyze and evaluate elements of different literary works.
- Enable students to read and think critically.
- Enable students to write critical essays based on the analysis of various literary work.

3. LEARNING OUTCOMES, TEACHING, LEARNING and ASSESSMENT METHODS

Learning Outcomes <i>(Definitive)</i>	Teaching and Learning methods <i>(Indicative)</i>	Assessment <i>(Indicative)</i>
Upon successful completion of this course, students will be able to:		
1. Analyze and evaluate the elements of fiction in short stories and in the novel including plot,	Lectures, worksheets, assignment, pair, and group work	Homework, assignments, in-class observation of



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	dynamic character, setting, dramatic irony, situational irony, exposition, foreshadowing, flashback, and theme in critical essays		participation, class quizzes, midterm and final exam.
2.	Analyze and evaluate the elements of drama from the modern period as well as ancient Greek tragedy including characterization, theme, resolution, rising and falling action, influence of Greek tragedy on modern theater.	Lectures, worksheets, assignments, pair and group work.	Homework, assignments, in-class observation of participation, class quizzes, midterm and final exam.
3.	Analyze, evaluate, and create poetry.	Lectures worksheets, assignments, communicative pair work and group work activities.	Homework, assignments, in-class observation of participation, class quizzes, midterm and final exam.
4.		All teaching and learning methods should utilize e-learning facilities to, further, boost the delivery of the course. Moodle has already been used in teaching and learning, since 2017. Microsoft teams has been used during the breakout of covid 19 pandemic and will continue to be used after the pandemic if online classes are scheduled.	

4. ASSESSMENT WEIGHTING

Assessment	Percentage of final mark (%)



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Quizzes	10%
Class discussion	10%
Research essay	20%
Close-reading assignment	10%
participation	10%
Final Exam	40%
TOTAL	100%

5. ACHIEVING A PASS

Students will achieve 3 credit hours for this course by passing and achieving a **minimum overall score of 50%**

*NB *Ensure that ALL learning outcomes are taken into account*

6. COURSE CONTENT (Indicative)

Week	LECTURE TOPIC	TIME (HOURS)
01	Introduction to the course	3
02	Speech anatomy and Transcription	3
03	Discussion Reading a Story	3
05	Short Literary Explication	3
06	Reading a Story	3
07	Continued: Reading a Story	3
08	Discussion Board Questions	3
09	Welcome to Poetry!	3
10	Writing About a poem	3
11	Discussion Board Questions	3
12	Welcome to Drama!	3
13	Discussion Board Questions	3
14	Reading a Play	3



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15	Writing About a Play	3
16	Revision	3
	TOTAL HOURS	45
	Plus RECOMMENDED INDEPENDENT STUDY HOURS	90
	TOTAL COURSE HOURS	135

7. RECOMMENDED READING

X. J. Kennedy & Dana M. Gioia. (2013). Literature: An Introduction to Fiction, Poetry, Drama, and Writing. Pearson/Longman, (ISBN-13: 9780205229413, 7th edition)

Library + online resources: Various handouts and materials given in class