Course Descriptor
ENGL 131 Exploring Language: Pronunciation

Proposed Academic Year	FALL 2021-22	**Last Reviewed Academic Year**	
Course Code	**ENGL 131**	**Course Title**	**Exploring Language: Pronunciation**
Credit hours	3	**Level of study**	Undergraduate
College / Centre	College of Arts and Humanities	**Department**	Education Department
Co-requisites	None	**Pre-requisites**	None

1. COURSE OUTLINE

This course is an introduction to the English sound system. It familiarizes students with the mechanisms of speech sounds' production and the speech organs. It also acquaints students with the International Phonetic Alphabets. In addition, the course sheds light on the different components of linguistic competence.

2. AIMS

The course aims to
- Familiarize students with the mechanisms of speech sounds' production and the speech organs.
- Acquaints students with the International Phonetic Alphabets.
- Enable students to understand different components of linguistic competence.

3. LEARNING OUTCOMES, TEACHING, LEARNING and ASSESSMENT METHODS

Learning Outcomes *(Definitive)* Upon successful completion of this course, students will be able to**:**	Teaching and Learning methods *(Indicative)*	Assessment *(Indicative)*
1. Understand the English vowel system.	Lectures, Class Activity & Assignment	Formative in-class assessment and feedback, & Exam
2. Understand the English rhythm system and intonation system	Lectures, Class Activity	Formative in-class assessment and feedback, & Exam
3. Understand reduction, linking, assimilation system of the English.	Lectures, Class Activity	Formative in-class assessment and feedback, & Exam

4. Understand the consonant clusters of English syllable structure.	Lectures, Class Activity	Formative in-class assessment and feedback, & Exam
5. Understand the basic differences in sound system between Arabic and English.	Lectures, Class Activity & Assignment	Formative in-class assessment and feedback, Exam & Project
	All teaching and learning methods should utilize e-learning facilities to, further, boost the delivery of the course. Moodle has already been used in teaching and learning, since 2017. Microsoft teams has been used during the breakout of covid 19 pandemic and will continue to be used after the pandemic if online classes are scheduled.	

4. ASSESSMENT WEIGHTING

Assessment	Percentage of final mark (%)
Quizzes	10
In class activities	10
Project	10
Participation	10
Midterm	20
Final Examination	40
TOTAL	**100%**

5.   ACHIEVING A PASS

Students will achieve **3** credit hours for this course by passing **ALL** of the course assessments *[alternatively, list the compulsory pass assessments*]* and achieving a **minimum overall score of 50%**

*NB *Ensure that ALL learning outcomes are taken into account*

6.   COURSE CONTENT (Indicative)

LECTURE TOPIC	TIME (HOURS)
1 Introduction to Course, explanation of the syllabus, explanation of computer and iPod use, explanation of the Class Moodle site. Overview of English Phonetics.	3
2 English speech patterns: stress and intonation, intonation and meaning.	3
3 Syllabic system and stress pattern: English syllabic structures and Japanese syllabic structures	3
4 English sound system: differences between Japanese and English, formal and informal speech	3
5 Vowel sounds A: front vowels, contractions 1, thought group 1	3
6 Vowel sounds B: Mid vowels, contractions 2, thought group 2	3
7 Vowel sounds C: back vowels, contractions 3, thought group 3	3
8 Vowels sounds D: Diphthongs 1, contractions 4, thought group 4	3
9 Vowels sounds E: Diphthongs 2, linking 1	3
10 Minimal pairs of vowels 1, linking 2	3
11 Minimal pairs of vowels 2, linking 3	3
12 Content words and stress, linking 4	3
13 Reduction of function words: pronouns	3
14 Reduction of other function words	
15 Review of the course and semester reflection	
Revision	3
TOTAL HOURS	48
Plus **RECOMMENDED INDEPENDENT STUDY HOURS**	**96**
TOTAL COURSE HOURS	**144**

7.   RECOMMENDED READING

Core text/s:

Carr, Philip (2013). English Phonetics and Phonology: An Introduction.

Malden, MA: Wiley-Blackwell. 2nd edition

Celce-Murcia, Marianne, Brinton, Donna M., and Goodwin, Janet M. (2010). Teaching

Pronunciation: A Course Book and Reference Guide. Second Edition. Cambridge University Press, New York; 2nd edition

Pennington, Martha C. (1996). Phonology in English Language Teaching: An International Approach. Addison-Wesley Longman; London

Roach, Peter (2009). English phonetics and phonology: a practical course.

 Cambridge University Press. 4th edition

Library + online resources: